

Mark Wolfram conducts the Los Angeles Studio Wind Ensemble *Invictus*

AVAILABLE ONLY ONLINE AT
www.markwolfram.com/WR-Invictus.html

*W*rightwood
*R*ecords

"In my opinion, there's nobody else writing for wind band like Mark Wolfram...his is a unique, passionate, sophisticated and honest voice that needs to be heard, and these new wind band pieces need to be performed!"

- *Marcellus Brown, Director of Bands - Boise State University*

"I keep commissioning Mark and he always delivers! It helps that he's a master of orchestration, weaving colors and textures, melodies and propulsive rhythm into vibrant new works. Every musician gets rewarded with interesting lines to play; it's a win-win for everyone in the band and in the audience!"

- *László Veres, Arizona Symphonic Winds of Tucson*

"Mark's stylistic breadth is always wonderful, from 'The Swashbuckler' to a completely contrasting work like 'Paeon', Mark's pieces are really engaging and enjoyable - so well crafted."

- *Lt. Col. Bryan Miller, Conductor, Air National Guard Band of the Midwest*

Stymied by pandemic cancellations of his premieres and performances, **Wrightwood Records'** artist **Mark Wolfram** takes matters into his own hands with his newest CD, **INVICTUS**. Conducting the brilliant musicians of the Los Angeles Studio Wind Ensemble, the composer brings his newest works for wind band to life in this extraordinary disc.

This CD covers a lot of ground emotionally and sonically; in the swagger of THE SWASHBUCKLER, the exuberance of FOUR FRIPPERIES, the frenzy of MONKEY MIND, and the solemnity of WITH MALICE TOWARD NONE, it fulfills a triumphant promise of perseverance and optimism.

Mark's earlier orchestral CD release "**Piercing The Celluloid Veil**" was lauded by **Jon Burlingame** (Daily Variety) for its evocative cinematic scoring, and **INVICTUS** expands on that palette of styles and musical colors, with vibrance and imagination. While his career success has included creating music of many genres for film, TV, radio, advertising and records, Mark actually began composing for winds and percussion in his early teens, and this new album is a return to his musical roots.

INVICTUS embodies the indomitable spirit of the William Henley poem, both in musical content and recording/production technique, since so many concessions had to be made to accommodate pandemic protocols and technical difficulties. But ultimately the music prevails through the producers' determination and the power of technology. **INVICTUS** is a triumph of spirit and artistry.

Key Selling Points:

- National Press Mailing of 100+ CDs
- National Radio Mailing of 200+ CDs
- Consumer ads in The Instrumentalist, ACB Journal, Midwest Clinic Program, The International Musician
- Ongoing online promotion at www.markwolfram.com, YouTube, Instagram, Amazon.com, Spotify, Apple Music, Facebook, etc.

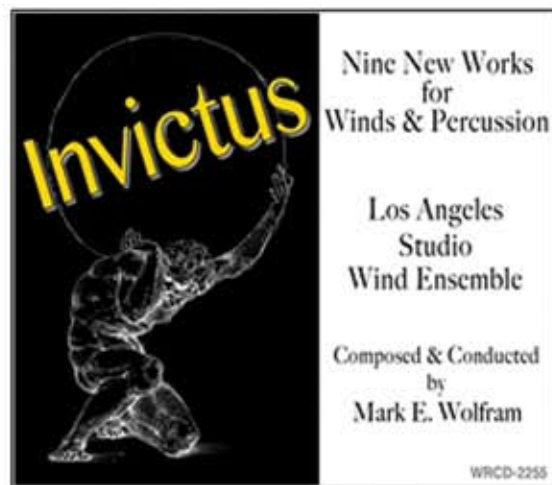
Distribution:

Physical CDs @ www.markwolfram.com/CDs.html

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- 1) The Swashbuckler (5:29)
- 2) Invictus (9:14)
- 3) With Malice Toward None (5:48)
- 4) The Tucson March (4:08)
- 5) Monkey Mind (6:05)

Four Fripperies for Band

- 6) Afternoon Jaunt (2:01)
- 7) Ripples on a Shimmering Pond (1:55)
- 8) Comings & Goings (1:29)
- 9) March Azure (2:01)

- 10) Paeon (6:43)
- 11) Homily (6:16)

Labyrinth

- 12) The Journey Begins (2:27)
- 13) Meandering Paths (3:17)
- 14) Ritual Dance (3:01)

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Suggested List	\$18.99
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