

21 22 23 24

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornet 1
Bb Cornets 2 & 3
Bb Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets (to Bells)
Snare Drum
Field Drum
Bass Drum
Crash Cymbals

25 26 27 28

Flutes 1 & 2 *mp* a2

Piccolo

Oboes 1 & 2 *mp* 1st Only

English Horn

Bassoons 1 & 2 *mp*

E♭ Clarinet

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet *mp*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2 *mf* Str. Mutes

Horn in F 1 & 2 *mf*

Horn in F 3 & 4 *mf*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Euphoniums

Tubas *mp*

Timpani *mp*

Mallets *p* BELLS

Snare Drum *mp*

Field Drum *mp*

Bass Drum *mp*

Crash Cymbals *mp*

33

34

35

36

Flutes 1 & 2 *mf*

Piccolo *mf*

Oboes 1 & 2 *mf*

English Horn *mp*

Bassoons 1 & 2

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Cornet 1 (Open)

B♭ Cornets 2 & 3 (Open) *p* *a2*

B♭ Trumpets 1 & 2 (Str. Mutes) *p* (to OPEN)

Horn in F 1 & 2 *mp*

Horn in F 3 & 4 *mp*

Trombone 1

Trombone 2

Bass Trombone

Euphoniums *mp*

Tubas

Timpani

Mallets (to Chimes) *mp* *molto*

Snare Drum *mf* *p* *molto*

Field Drum *mf* *p* *molto*

Bass Drum *mf*

Crash Cymbals *mf*

SLOWER ♩ = 96 bpm

37 38 39 40

Flutes 1 & 2 *ff* *mf* *ff* *mp*

Piccolo *ff* *mf* *f* *mp*

Oboes 1 & 2 *ff* *mf* *f* *mp*

English Horn *ff* *mf* *f* *mp*

Bassoons 1 & 2 *ff* *fp* *ff* *fp* *f*

E♭ Clarinet *ff* *mf* *f* *mp*

B♭ Clarinet 1 *ff* *mf* *f* *mp*

B♭ Clarinet 2 *ff* *mf* *f* *mp*

B♭ Clarinet 3 *ff* *mf* *f* *mp*

B♭ Bass Clarinet *ff* *fp* *ff* *fp* *f*

B♭ Contrabass Clarinet *ff* *fp* *ff* *fp* *f*

E♭ Alto Saxophone 1 *ff* *fp* *ff* *fp* *ff*

E♭ Alto Saxophone 2 *ff* *fp* *ff* *fp* *ff*

B♭ Tenor Saxophone *ff* *fp* *ff* *fp* *ff*

E♭ Baritone Saxophone *ff* *fp* *ff* *fp* *f*

B♭ Cornet 1 *ff* *fp* *ff* *fp* *ff*

B♭ Cornets 2 & 3 *ff* *fp* *ff* *fp* *ff*

B♭ Trumpets 1 & 2 *ff* *fp* *ff* *fp* *ff*

Horn in F 1 & 2 *ff* *fp* *ff* *fp* *ff*

Horn in F 3 & 4 *ff* *fp* *ff* *fp* *ff*

Trombone 1 *ff* *fp* *ff* *fp* *ff*

Trombone 2 *ff* *fp* *ff* *fp* *ff*

Bass Trombone *ff* *fp* *ff* *fp* *ff*

Euphoniums *ff* *fp* *ff* *fp* *f*

Tubas *ff* *fp* *ff* *fp* *f*

Timpani *ff*

Mallets **CHIMES** *f*

Share Drum *ff* *mp* *f* *ff* *mp* *f*

Field Drum *ff* *mp* *f* *ff* *mp* *f*

Bass Drum *ff* *f* *ff* *f*

Crash Cymbals *ff* (choke) *f* (let ring) *ff* (choke) *f* (let ring)

44 Rallentando

41 42 43 44

Flutes 1 & 2 *fp* *ff* *mf*

Piccolo *fp* *ff* *mf*

Oboes 1 & 2 *f* *p* *ff* *mf*

English Horn *mp* *cresc. poco a poco* *ff* *mf*

Bassoons 1 & 2 *ff* *ff* *mf*

E♭ Clarinet *fp* *ff* *mf*

B♭ Clarinet 1 *f* *p* *ff* *mf*

B♭ Clarinet 2 *f* *p* *ff* *mf*

B♭ Clarinet 3 *f* *p* *ff* *mf*

B♭ Bass Clarinet *ff* *ff* *mf*

B♭ Contrabass Clarinet *ff* *ff* *mf*

E♭ Alto Saxophone 1 *mp* *cresc. poco a poco* *ff* *f*

E♭ Alto Saxophone 2 *mp* *cresc. poco a poco* *ff* *f*

B♭ Tenor Saxophone *mp* *cresc. poco a poco* *ff* *f*

E♭ Baritone Saxophone *ff* *ff* *f*

B♭ Cornet 1 *mf* *ff* *f*

B♭ Cornets 2 & 3 *mf* *ff* *f*

B♭ Trumpets 1 & 2 *mf* *ff* *f*

Horn in F 1 & 2 *mp* *cresc. poco a poco* *ff* *f*

Horn in F 3 & 4 *mp* *cresc. poco a poco* *ff* *f*

Trombone 1 *mp* *fp* *ff* *f*

Trombone 2 *mp* *fp* *ff* *f*

Bass Trombone *mp* *fp* *ff* *f*

Euphoniums *ff* *ff* *f*

Tubas *ff* *ff* *f*

Timpani *f* *f* *f*

Mallets *f* *f* *f*

Snare Drum *mp* *cresc. poco a poco* *molto ff* *f*

Field Drum *mp* *cresc. poco a poco* *molto ff* *f*

Bass Drum *mp* *cresc. poco a poco* *molto ff* *f*

Crash Cymbals *f* *f* *f*

♩ = 94 bpm
(with a "swagger")

1 2 3 4 **5** 6

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

pp *cresc. poco . . . a . . . poco* *molto* *f* *mf* *f*

pp *cresc. poco . . . a . . . poco* *molto* *f* *mf* *f*

pp *cresc. poco . . . a . . . poco* *molto* *f* *mf* *f*

pp *cresc. poco . . . a . . . poco* *molto* *f* *mf* *f*

(Light Crashes) (choke cym.)

CHIMES

7

8

9

10

11

12

This page of the musical score contains the following instruments and parts:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2 & 3
- B♭ Trumpets 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphoniums
- Tubas
- Timpani
- Mallets
- Snare Drum
- Field Drum
- Bass Drum
- Crash Cymbals

The score includes various musical notations such as dynamics (*ff*, *f*, *fp*, *mf*, *sub.p*, *mp*), articulation (*molto*), and performance instructions like "(light crashes)".

13

14

15

16

17

18

This page contains the full score for measures 13 through 18 of the piece 'Three Intradas for Band'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2 & 3
- B♭ Trumpets 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphoniums
- Tubas
- Timpani
- Mallets
- Snare Drum
- Field Drum
- Bass Drum
- Crash Cymbals

The score features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *mp*, *ff*, *p*, *sfzp*), articulation (accents, slurs), and performance instructions such as *a2* (second octave) and *Flip* (fingerings). The percussion section includes specific instructions like *(to Cup Mutes)* for the cornets and *(to Bells)* for the mallets. The page number '14' is prominently displayed in the top left corner.

19 20 21 22 23 24 25

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Snare Drum
Field Drum
Bass Drum
Crash Cymbals

Harmon Mutes (stems in) (to Open)

mp *p* *mf*

26 27 28 29 30 31 32

Flutes 1 & 2 *mf* *a2*

Piccolo

Oboes 1 & 2 *p*

English Horn *mp*

Bassoons 1 & 2 *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3 *Cup Mutes* *a2* *mp*

B♭ Trumpets 1 & 2

Horn in F 1 & 2 *mp* *a2*

Horn in F 3 & 4 *mp* *a2*

Trombone 1

Trombone 2

Bass Trombone

Euphoniums *mp*

Tubas

Timpani *mf*

Mallets **BELLS** *mp*

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

Detailed description of the musical score: This page contains the full score for measures 26 through 32 of 'Three Intradas for Band'. The score is written for a large band ensemble. The woodwind section includes Flutes 1 & 2 (with Piccolo), Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The saxophone section includes E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornet 1, B♭ Cornets 2 & 3 (with Cup Mutes), B♭ Trumpets 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, and Tubas. The percussion section includes Timpani, Mallets (playing BELLS), Snare Drum, Field Drum, Bass Drum, and Crash Cymbals. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings.

SLOWER

♩ = 80 bpm

33 34 35 36 37 38

Flutes 1 & 2 *mf* *ff* *mp* *ff* *mp* *ff*

Piccolo *mf* *ff*

Oboes 1 & 2 *mp* *ff* *mp* *ff*

English Horn *ff* *Rip*

Bassoons 1 & 2 *p* *ff*

E♭ Clarinet *p* *ff*

B♭ Clarinet 1 *p* *mp* *ff* *mp* *ff*

B♭ Clarinet 2 *p* *mp* *ff* *mp* *ff*

B♭ Clarinet 3 *p* *ff*

B♭ Bass Clarinet *p* *ff*

B♭ Contrabass Clarinet *p* *ff*

E♭ Alto Saxophone 1 *ff* *Rip*

E♭ Alto Saxophone 2 *ff* *Rip*

B♭ Tenor Saxophone *p* *ff*

E♭ Baritone Saxophone *p* *ff*

B♭ Cornet 1 *(to Open)* *Open* *ff* *a2*

B♭ Cornets 2 & 3 *ff* *Open*

B♭ Trumpets 1 & 2 *ff* *Open*

Horn in F 1 & 2 *(a2)* *ff* *Rip*

Horn in F 3 & 4 *(a2)* *ff* *Rip*

Trombone 1 *p* *ff* *ff*

Trombone 2 *p* *ff* *ff*

Bass Trombone *p* *ff* *ff*

Euphoniums *p* *ff*

Tubas *(divisi)* *p* *ff*

Timpani *p* *molto* *ff*

Mallets *p*

Snare Drum *p* *Solo* *mp* *pp* *(All)* *molto* *ff*

Field Drum *p* *molto* *ff*

Bass Drum *p* *ff*

Crash Cymbals *p* *ff*

Intrada III

♩ = 108 bpm

1 2 3 4 5 6 7 8

The score is for a band and includes the following parts:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2 & 3
- B♭ Trumpets 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphoniums
- Tubas
- Timpani
- Mallets
- Snare Drum
- Field Drum
- Bass Drum
- Crash Cymbals

The score features dynamic markings such as *pp*, *cresc.*, *poco*, *a*, *poco*, *molto*, *f*, *fp*, and *p*. It also includes performance instructions like *molto* and *a'2*.

9 10 11 12 13 14 15

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Snare Drum
Field Drum
Bass Drum
Crash Cymbals

16 17 18 19 20 21 22 23

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

ff *fp* *p* *mf* *mp* *molto*

Harmon Mutes (stems in) (to OPEN)

24

25

26

27

28

29

This musical score page contains the following instruments and parts:

- Flutes 1 & 2: Rested.
- Piccolo: Rested.
- Oboes 1 & 2: Rested.
- English Horn: Rested.
- Bassoons 1 & 2: Rested until measure 28, then play a rhythmic pattern starting at *mp*.
- E♭ Clarinet: Rested.
- B♭ Clarinet 1, 2, & 3: Play a melodic line starting at *mf* in measure 24, reaching *f* by measure 28.
- B♭ Bass Clarinet: Rested until measure 28, then play a rhythmic pattern starting at *mp*.
- B♭ Contrabass Clarinet: Rested.
- E♭ Alto Saxophone 1 & 2: Rested.
- B♭ Tenor Saxophone: Rested.
- E♭ Baritone Saxophone: Rested.
- B♭ Cornet 1, 2 & 3: Rested.
- B♭ Trumpets 1 & 2: Rested.
- Horn in F 1 & 2: Play a melodic line starting at *mp*, ending at *pp* in measure 28.
- Horn in F 3 & 4: Play a melodic line starting at *mp*, ending at *pp* in measure 28.
- Trombone 1 & 2: Play a rhythmic pattern starting at *mp*, with a double bar line in measure 28.
- Bass Trombone: Play a rhythmic pattern starting at *mp*, with a double bar line in measure 28.
- Euphoniums: Rested until measure 28, then play a melodic line starting at *mf*.
- Tubas: Play a rhythmic pattern starting at *mp*, with a double bar line in measure 28.
- Timpani: Rested.
- Mallets: Rested.
- Snare Drum: Play a rhythmic pattern, with a double bar line in measure 28 and a fermata in measure 29.
- Field Drum: Play a rhythmic pattern, with a double bar line in measure 28 and a fermata in measure 29.
- Bass Drum: Play a rhythmic pattern, with a double bar line in measure 28 and a fermata in measure 29.
- Crash Cymbals: Play a rhythmic pattern, with a double bar line in measure 28 and a fermata in measure 29.

30 31 32 33 34 35 36 37

Flutes 1 & 2 *p* (w/Oboe) *mf*

Piccolo *mf* 1st Only (w/Piccolo) *mf*

Oboes 1 & 2 *mf*

English Horn *f* *pp*

Bassoons 1 & 2 *mf* *mp* *a2*

E♭ Clarinet

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mf* *mp*

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1 *p* *mp*

E♭ Alto Saxophone 2 *p* *mp*

B♭ Tenor Saxophone *p* *mp*

E♭ Baritone Saxophone *p* *mp* 4

B♭ Cornet 1 *mf* *mp* *a2*

B♭ Cornets 2 & 3 *mf* *mp*

B♭ Trumpets 1 & 2

Horn in F 1 & 2 *f* *pp*

Horn in F 3 & 4 *f* *pp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Bass Trombone *mf* *mp*

Euphoniums *mp*

Tubas *mf* *mp* 4

Timpani *pp* *molto*

Mallets [BELLS] *mp*

Snare Drum 2 3 *pp* *p* *molto*

Field Drum 2 3 *p* *molto*

Bass Drum 2 3

Crash Cymbals 2 3

SLOWER

♩ = 84 bpm

38

39

40

41

42

43

44

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets (Bells)
Snare Drum
Field Drum
Bass Drum
Crash Cymbals

