

Three Intradas for Band

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Intrada I

♩ = 112 bpm

1 2 3 4 5 6

The score is for a band in 4/4 time with a tempo of 112 bpm. It is divided into six measures. Measure 1 is mostly rests. Measure 2 begins with a **f** dynamic for most instruments. Measure 3 features a **mp** dynamic for the woodwinds and a **f** dynamic for the brass and percussion. Measure 4 continues with **f** dynamics. Measure 5 shows a **mp** dynamic for the woodwinds and a **f** dynamic for the brass and percussion. Measure 6 concludes with a **mp** dynamic for the woodwinds and a **f** dynamic for the brass and percussion. The percussion section includes Snare, Field, and Bass Drums, along with Crash Cymbals. The woodwind section includes Flutes, Piccolo, Oboes, English Horn, Bassoons, Clarinets, and Saxophones. The brass section includes Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The timpani part features a **mp** dynamic with a *cresc. poco a poco* marking and a **ff** dynamic. The chimes part is marked **f**. The crash cymbals part includes a **mp** dynamic, a **mf** dynamic, a **ff** dynamic with a *(choke)* marking, and a **f** dynamic with a *(let ring)* marking.

17 18 19 20

Flutes 1 & 2 *f* *fp* *f* *fp*

Piccolo *f* *fp* *f* *fp*

Oboes 1 & 2 *f* *fp* *f* *fp*

English Horn *f* *fp* *f* *fp*

Bassoons 1 & 2 *f* *fp* *f* *fp*

E♭ Clarinet *f* *fp* *f* *fp*

B♭ Clarinet 1 *f* *fp* *f* *fp*

B♭ Clarinet 2 *f* *fp* *f* *fp*

B♭ Clarinet 3 *f* *fp* *f* *fp*

B♭ Bass Clarinet *f* *fp* *f* *fp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f* *fp* *f* *fp*

E♭ Alto Saxophone 1 *f* *f* *fp* *ff*

E♭ Alto Saxophone 2 *f* *f* *fp* *ff*

B♭ Tenor Saxophone *f* *f* *fp* *ff*

E♭ Baritone Saxophone *f* *fp* *f* *fp*

B♭ Cornet 1 *mf* *fp* *f* *f*

B♭ Cornets 2 & 3 *mf* *fp* *f* *f*

B♭ Trumpets 1 & 2 *mf* *fp* *f* *f*

Horns in F 1 & 2 *f* *fp* *sub.f* *fp* *ff*

Horns in F 3 & 4 *f* *fp* *sub.f* *fp* *ff*

Trombone 1 *f* *fp* *f* *f*

Trombone 2 *f* *fp* *f* *f*

Bass Trombone *f* *fp* *f* *f*

Euphoniums *fp* *f* *f* *f*

Tubas (String Bass) *fp* *f* *f* *f*

Timpani *fp* *pp* *f* *f*

Mallets (Chimes & Bells) *f* *f* *f* *f*

Snare Drum *ff* *mp* *p* *p* *molto* *ff*

Field Drum *ff* *mp* *p* *mf* *p* *molto* *ff*

Bass Drum *f* *mf* *f* *ff*

Crash Cymbals *ff* *f* *f* *ff*

21

22

23

24

The score is a full orchestration for a band. It features the following parts and dynamics:

- Flutes 1 & 2:** *mf* (mezzo-forte) at measure 21, *ff* (fortissimo) at measure 22.
- Piccolo:** *mf* at measure 21, *ff* at measure 22.
- Oboes 1 & 2:** *mf* at measure 21, *ff* at measure 22.
- English Horn:** *mf* at measure 21, *ff* at measure 22.
- Bassoons 1 & 2:** *ff* at measure 22, *f* (forte) at measure 24.
- E♭ Clarinet:** *mf* at measure 21, *ff* at measure 22.
- B♭ Clarinet 1:** *mf* at measure 21, *ff* at measure 22.
- B♭ Clarinet 2:** *mf* at measure 21, *ff* at measure 22.
- B♭ Clarinet 3:** *mf* at measure 21, *ff* at measure 22.
- B♭ Bass Clarinet:** *ff* at measure 22, *f* at measure 24.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** *ff* at measure 22, *f* at measure 24.
- E♭ Alto Saxophone 1:** *f* at measure 21, *ff* at measure 22.
- E♭ Alto Saxophone 2:** *f* at measure 21, *ff* at measure 22.
- B♭ Tenor Saxophone:** *f* at measure 21, *ff* at measure 22.
- E♭ Baritone Saxophone:** *ff* at measure 22.
- B♭ Cornet 1:** *ff* at measure 22.
- B♭ Cornets 2 & 3:** *ff* at measure 22.
- B♭ Trumpets 1 & 2:** *ff* at measure 22.
- Horns in F 1 & 2:** *f* at measure 21, *ff* at measure 22.
- Horns in F 3 & 4:** *f* at measure 21, *ff* at measure 22.
- Trombone 1:** *f* at measure 21, *ff* at measure 22, *f* at measure 24.
- Trombone 2:** *f* at measure 21, *ff* at measure 22, *f* at measure 24.
- Bass Trombone:** *f* at measure 21, *ff* at measure 22, *f* at measure 24.
- Euphoniums:** *ff* at measure 22.
- Tubas (String Bass):** *ff* at measure 22, *f* at measure 24.
- Timpani:** *f* at measure 21, *ff* at measure 22, *f* at measure 24.
- Mallets (Chimes & Bells):** *f* at measure 21, *ff* at measure 22, *f* at measure 24. Includes a marking "(to Bells)" above measure 23.
- Snare Drum:** *ff* at measure 22, *mf* (mezzo-forte) at measure 24.
- Field Drum:** *ff* at measure 22, *mf* at measure 24.
- Bass Drum:** *ff* at measure 22, *mf* at measure 24.
- Crash Cymbals:** *ff* at measure 22.

25

26

27

28

Flutes 1 & 2 *mp* a²

Piccolo

Oboes 1 & 2 *mp* 1st Only

English Horn

Bassoons 1 & 2 *mp*

E♭ Clarinet

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2 *mf* Str. Mutes

Horns in F 1 & 2 *mf*

Horns in F 3 & 4 *mf*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Euphoniums

Tubas (String Bass) *mp*

Timpani *mp*

Mallets (Chimes & Bells) *p* BELLS

Snare Drum *mp*

Field Drum *mp*

Bass Drum *mp*

Crash Cymbals *mp*

29 30 31 32

Flutes 1 & 2 *mp*

Piccolo *mp*

Oboes 1 & 2 *mp*

English Horn

Bassoons 1 & 2

E♭ Clarinet *mp*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2 *mf* a2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas (String Bass)

Timpani

Mallets (Chimes & Bells) *mp*

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

33

34

35

36

Flutes 1 & 2 *mf*

Piccolo *mf*

Oboes 1 & 2 *mf*

English Horn *mp*

Bassoons 1 & 2

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf* *mp*

B♭ Clarinet 2 *mf* *mp*

B♭ Clarinet 3 *mf* *mp*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Cornet 1 (Open) *p*

B♭ Cornets 2 & 3 (Open) a2 *p*

B♭ Trumpets 1 & 2 (Str. Mutes) *p* (to OPEN)

Horns in F 1 & 2 *mp*

Horns in F 3 & 4 *mp*

Trombone 1

Trombone 2

Bass Trombone

Euphoniums *mp*

Tubas (String Bass) (divisi)

Timpani *mp* *molto*

Mallets (Chimes & Bells) (to Chimes)

Snare Drum *mf* *p* *molto*

Field Drum *mf* *p* *molto*

Bass Drum *mf*

Crash Cymbals *mf*

37 SLOWER ♩ = 96 bpm

38

39

40

Flutes 1 & 2 *ff* *mf* *ff* *mp*

Piccolo *ff* *mf* *f* *mp*

Oboes 1 & 2 *ff* *mf* *f* *mp*

English Horn *ff* *f*

Bassoons 1 & 2 *ff* *fp* *ff* *fp* *f*

E♭ Clarinet *ff* *mf* *f* *mp*

B♭ Clarinet 1 *ff* *mf* *f* *mp*

B♭ Clarinet 2 *ff* *mf* *f* *mp*

B♭ Clarinet 3 *ff* *mf* *f* *mp*

B♭ Bass Clarinet *ff* *fp* *ff* *fp* *f*

B♭ Contrabass Clarinet (E Contra Alto Clarinet) *ff* *fp* *ff* *fp* *f*

E♭ Alto Saxophone 1 *ff* *fp* *ff* *fp* *ff*

E♭ Alto Saxophone 2 *ff* *fp* *ff* *fp* *ff*

B♭ Tenor Saxophone *ff* *fp* *ff* *fp* *ff*

E♭ Baritone Saxophone *ff* *fp* *ff* *fp* *f*

B♭ Cornet 1 *ff* *fp* *ff* *fp* *ff*

B♭ Cornets 2 & 3 *ff* *fp* *ff* *fp* *ff*

B♭ Trumpets 1 & 2 *ff* *fp* *ff* *fp* *ff*

Horns in F 1 & 2 *ff* *fp* *ff* *fp* *ff*

Horns in F 3 & 4 *ff* *fp* *ff* *fp* *ff*

Trombone 1 *ff* *fp* *ff* *fp* *ff*

Trombone 2 *ff* *fp* *ff* *fp* *ff*

Bass Trombone *ff* *fp* *ff* *fp* *ff*

Euphoniums *ff* *fp* *ff* *fp* *f*

Tubas (String Bass) *ff* *fp* *ff* *fp* *f*

Timpani *ff*

Mallets (Chimes & Bells) *f* [CHIMES] *f*

Snare Drum *ff* *mp* *f* *ff* *mp* *f*

Field Drum *ff* *mp* *f* *ff* *mp* *f*

Bass Drum *ff* *f* *ff* *f*

Crash Cymbals *ff* (choke) *f* (let ring) *ff* (choke) *f* (let ring)

41 42 43 44

Flutes 1 & 2 *fp* *ff* *mf*

Piccolo *fp* *ff* *mf*

Oboes 1 & 2 *f* *p* *ff* *mf*

English Horn *mp* *cresc. poco . . . a . . . poco* *ff* *mf*

Bassoons 1 & 2 *ff* *ff*

E♭ Clarinet *fp* *ff* *mf*

B♭ Clarinet 1 *f* *p* *ff* *mf*

B♭ Clarinet 2 *f* *p* *ff* *mf*

B♭ Clarinet 3 *f* *p* *ff* *mf*

B♭ Bass Clarinet *ff* *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ff* *ff*

E♭ Alto Saxophone 1 *mp* *cresc. poco . . . a . . . poco* *ff* *f*

E♭ Alto Saxophone 2 *mp* *cresc. poco . . . a . . . poco* *ff* *f*

B♭ Tenor Saxophone *mp* *cresc. poco . . . a . . . poco* *ff* *f*

E♭ Baritone Saxophone *ff* *ff*

B♭ Cornet 1 *mf* *ff* *f*

B♭ Cornets 2 & 3 *mf* *ff* *f*

B♭ Trumpets 1 & 2 *mf* *ff* *f*

Horns in F 1 & 2 *mp* *cresc. poco . . . a . . . poco* *ff* *f*

Horns in F 3 & 4 *mp* *cresc. poco . . . a . . . poco* *ff* *f*

Trombone 1 *mp* *fp* *ff* *f*

Trombone 2 *mp* *fp* *ff* *f*

Bass Trombone *mp* *fp* *ff* *f*

Euphoniums *ff* *ff*

Tubas (String Bass) *ff* *ff*

Timpani *f* *f*

Mallets (Chimes & Bells) *f* *f*

Snare Drum *mp* *cresc. poco . . . a . . . poco* *molto ff* *f*

Field Drum *mp* *cresc. poco . . . a . . . poco* *molto ff* *f*

Bass Drum *mp* *cresc. poco . . . a . . . poco* *molto ff* *f*

Crash Cymbals *f* *f*

Intrada II

♩ = 94 bpm
(with a "swagger")

1

2

3

4

5

6

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas
(String Bass)

Timpani

Mallets
(Chimes & Bells)

Snare Drum

Field Drum

Bass Drum

Crash Cymbals
(Light Crashes)

pp *cresc. poco . . . a . . . poco* *molto* *f* *fp*

pp *cresc. poco . . . a . . . poco* *molto* *f* *mf* *f*

pp *cresc. poco . . . a . . . poco* *molto* *f* *mf* *f*

pp *cresc. poco . . . a . . . poco* *molto* *f* *f*

[CHIMES] *f*

(choke cym.)

26 27 28 29 30 31 32

Flutes 1 & 2 *mf* ^{a2}

Piccolo

Oboes 1 & 2 *p* 1st Only

English Horn *mp*

Bassoons 1 & 2 *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3 *mp* Cup Mutes ^{a2}

B♭ Trumpets 1 & 2

Horns in F 1 & 2 *mp* ^(a2)

Horns in F 3 & 4 *mp* ^(a2)

Trombone 1

Trombone 2

Bass Trombone

Euphoniums *mp*

Tubas (String Bass)

Timpani *mf*

Mallets (Chimes & Bells) *mp* [BELLS]

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

SLOWER

♩ = 80 bpm

33 34 35 36 37 38

Flutes 1 & 2 *mf* *ff* *mp* *ff* *mp* *ff*

Piccolo *mf* *ff*

Oboes 1 & 2 *mp* *ff* *mp* *ff*

English Horn *ff* *Rip*

Bassoons 1 & 2 *p* *ff*

E♭ Clarinet *p* *ff*

B♭ Clarinet 1 *p* *mp* *ff* *mp* *ff*

B♭ Clarinet 2 *p* *mp* *ff* *mp* *ff*

B♭ Clarinet 3 *p* *ff*

B♭ Bass Clarinet *p* *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *p* *ff*

E♭ Alto Saxophone 1 *ff* *Rip*

E♭ Alto Saxophone 2 *ff* *Rip*

B♭ Tenor Saxophone *p* *ff*

E♭ Baritone Saxophone *p* *ff*

B♭ Cornet 1 *ff*

B♭ Cornets 2 & 3 *(to Open)* *Open* *ff* *a2*

B♭ Trumpets 1 & 2 *ff* *Open*

Horns in F 1 & 2 *ff* *(a2)* *Rip*

Horns in F 3 & 4 *ff* *(a2)* *Rip*

Trombone 1 *p* *ff*

Trombone 2 *p* *ff*

Bass Trombone *p* *ff*

Euphoniums *p* *ff*

Tubas (String Bass) *(divisi)* *p* *ff*

Timpani *p* *molto ff*

Mallets (Chimes & Bells) *p*

Snare Drum *p* *Solo* *mp* *pp* *(All)* *molto ff*

Field Drum *p* *molto ff*

Bass Drum *p* *ff*

Crash Cymbals *p* *ff*

9 10 11 12 13 14 15

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas (String Bass)
Timpani
Mallets (Chimes & Bells)
Snare Drum
Field Drum
Bass Drum
Crash Cymbals

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas (String Bass)

Timpani

Mallets (Chimes & Bells)

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

Harmon Mutes (stems in) (to OPEN)

ff *fp* *p* *ff* *mf* *mp* *molto*

24

25

26

27

28

29

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes 1 & 2:** Resting throughout the passage.
- Piccolo:** Resting throughout the passage.
- Oboes 1 & 2:** Resting throughout the passage.
- English Horn:** Resting throughout the passage.
- Bassoons 1 & 2:** Resting until measure 28, then playing a rhythmic pattern starting with *mp*.
- E♭ Clarinet:** Resting throughout the passage.
- B♭ Clarinet 1, 2, & 3:** Playing a melodic line starting with *mf* in measure 24, reaching *f* by measure 28.
- B♭ Bass Clarinet:** Resting until measure 28, then playing a rhythmic pattern starting with *mp*.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** Resting throughout the passage.
- E♭ Alto Saxophone 1 & 2:** Resting throughout the passage.
- B♭ Tenor Saxophone:** Resting throughout the passage.
- E♭ Baritone Saxophone:** Resting throughout the passage.
- B♭ Cornet 1 & 2 & 3:** Resting throughout the passage.
- B♭ Trumpets 1 & 2:** Resting throughout the passage.
- Horns in F 1 & 2 & 3 & 4:** Playing a melodic line starting with *mp* in measure 24, reaching *pp* by measure 28.
- Trombone 1 & 2 & Bass Trombone:** Playing a rhythmic pattern starting with *mp* in measure 24.
- Euphoniums:** Resting until measure 28, then playing a melodic line starting with *mf*.
- Tubas (String Bass):** Playing a rhythmic pattern starting with *mp* in measure 24.
- Timpani:** Resting throughout the passage.
- Mallets (Chimes & Bells):** Resting throughout the passage.
- Snare Drum:** Playing a rhythmic pattern with accents in measures 24-27, and triplets in measures 28-29.
- Field Drum:** Playing a rhythmic pattern with accents in measures 24-27, and triplets in measures 28-29.
- Bass Drum:** Playing a rhythmic pattern with accents in measures 24-27, and triplets in measures 28-29.
- Crash Cymbals:** Playing a rhythmic pattern with accents in measures 24-27, and triplets in measures 28-29.

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30 31 32 33 34 35 36 37

Flutes 1 & 2 *p*

Piccolo (w/Oboe) *mf*

Oboes 1 & 2 1st Only (w/Piccolo) *mf*

English Horn *f* *pp*

Bassoons 1 & 2 *mf* *mp* *a2*

E♭ Clarinet

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mf* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *p* *mp*

E♭ Alto Saxophone 2 *p* *mp*

B♭ Tenor Saxophone *p* *mp*

E♭ Baritone Saxophone *p* *mp* *4*

B♭ Cornet 1 *mf* *mp*

B♭ Cornets 2 & 3 *a2* *mf* *mp*

B♭ Trumpets 1 & 2

Horns in F 1 & 2 *f* *pp*

Horns in F 3 & 4 *f* *pp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Bass Trombone *mf* *mp*

Euphoniums *mp*

Tubas (String Bass) *mf* *mp* *4*

Timpani *pp* *molto*

Mallets (Chimes & Bells) *BELLS* *mp*

Snare Drum *pp* *p* *molto*

Field Drum *p* *molto*

Bass Drum

Crash Cymbals

38 **SLOWER** ♩ = 84 bpm

39

40

41

42

43

44

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet (E Contra Alto Clarinet)
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornet 1
Bb Cornets 2 & 3
Bb Trumpets 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas (String Bass)
Timpani
Mallets (Chimes & Bells)
Snare Drum
Field Drum
Bass Drum
Crash Cymbals

♩ = 68 bpm

45

46

47

48

Ritard

50

51

52

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas (String Bass)
Timpani
Mallets (Chimes & Bells)
Snare Drum
Field Drum
Bass Drum
Crash Cymbals