

9 10 11 12 13 14 15 16

1st Only *mp*
Add 2nd *mp*

mp

pp

mp

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

(Bass Drum) *pp*

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

String Bass

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns 1 & 2 in F

Horns 3 & 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets (Tubular Chimes & Vibraphone)

Percussion 1 (Triangle, Snare & Field Drums)

Percussion 2 (Bass Drum)

Percussion 3 (Suspended Cymbal & Crash Cymbals)

poco rit. ♩ = 72 bpm

17 18 19 20 21 22 23 24

Flutes 1 & 2 *mf* *f*

Piccolo *p*

Oboes 1 & 2 *p* *mf* *f*

English Horn *pp* *mp* *mf*

Bassoons 1 & 2 *ppp* *p* *ppp* *mp*

E♭ Clarinet

B♭ Clarinet 1 *mp* *f* *mp* *p*

B♭ Clarinet 2 *mp* *p*

B♭ Clarinet 3 *mp* *p*

B♭ Bass Clarinet *ppp* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ppp* *pp*

E♭ Alto Saxophones 1 & 2 *p* *mp*

B♭ Tenor Saxophone *ppp* *p* *p*

E♭ Baritone Saxophone *ppp* *p*

String Bass *ppp* *pp* *mp*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns 1 & 2 in F *pp* *pp*

Horns 3 & 4 in F *pp* *pp*

Trombone 1 *ppp* *mp*

Trombone 2 *ppp* *mp*

Bass Trombone *ppp* *mp*

Euphoniums *ppp* *pp* *mp* *mf* **SOLO (w/Woodwinds)** *(end Solo)*

Tubas *(unis.)* *ppp* *mp*

Timpani *pp* *mp*

Mallets (Tubular Chimes & Vibraphone)

Percussion 1 (Triangle, Snare & Field Drums)

Percussion 2 (Bass Drum) *pp* *(let ring)* *p* *(let ring)*

Percussion 3 (Suspended Cymbal & Crash Cymbals)

25 26 27 28 29 30 31 32

Flutes 1 & 2 *mp* *p*

Piccolo *p* *p*

Oboes 1 & 2 *p* *p*

English Horn *pp* *pp*

Bassoons 1 & 2 *pp* *p* *p* *p* *ppp* *pp*

E♭ Clarinet *p*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *pp* *p* *p* *ppp* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp* *p* *ppp* *pp*

E♭ Alto Saxophones 1 & 2 *pp* *p* *pp*

B♭ Tenor Saxophone *pp* *pp*

E♭ Baritone Saxophone *pp*

String Bass *pp* *p* *ppp* *pp*

B♭ Trumpet 1 *pp*

B♭ Trumpet 2 *pp*

B♭ Trumpet 3 *pp*

Horns 1 & 2 in F *p* *pp*

Horns 3 & 4 in F *pp*

Trombone 1 *ppp*

Trombone 2 *ppp*

Bass Trombone *ppp*

Euphoniums *pp* *p* *pp*

Tubas *pp* *ppp* *pp*

Timpani *pp* *p* *ppp* *pp*

Mallets (Tubular Chimes & Vibraphone) *mp*

Percussion 1 (Triangle, Snare & Field Drums) Triangle *p* (to Snare & Field Drums)

Percussion 2 (Bass Drum) *pp* (let ring) (Bass Drum) *pp* (let ring)

Percussion 3 (Suspended Cymbal & Crash Cymbals)

33 34 = 70 bpm 35 36 = 78 bpm 37 38 39 poco rit.

Flutes 1 & 2 *mp* *f* *mp* *mf* *mf*

Piccolo *mp* *f* *mp* *mf* *mf*

Oboes 1 & 2 *mp* *f* *mp* *mf* *mf*

English Horn *mp* *f* *mp* *ppp* *pp* *p*

Bassoons 1 & 2 *mf* *f* *f* *mp* *pp* *mp* *pp* *mp*

E♭ Clarinet *mp* *f* *mp* *mf* *mf*

B♭ Clarinet 1 *p* *f* *mp* *mp* *mp*

B♭ Clarinet 2 *p* *f* *mp* *mp* *mp*

B♭ Clarinet 3 *p* *f* *mp* *mp* *mp*

B♭ Bass Clarinet *p* *f* *f* *mp* *pp* *mp* *pp* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mf* *f* *f* *mp* *pp* *mp* *pp* *mp*

E♭ Alto Saxophones 1 & 2 *f* *mp* *mp*

B♭ Tenor Saxophone *f* *mp* *mp*

E♭ Baritone Saxophone *f* *mp* *pp* *mp* *pp* *mp*

String Bass *f* *mp* *pp* *mp* *pp* *mp*

B♭ Trumpet 1 *mp* *f* *mp* *mp*

B♭ Trumpet 2 *mp* *f* *mp* *mp*

B♭ Trumpet 3 *mp* *f* *mp* *ppp* *pp* *p*

Horns 1 & 2 in F *mp* *f* *mp* *pp* *p* *mp*

Horns 3 & 4 in F *mp* *f* *mp* *pp* *p* *mp*

Trombone 1 *f* *mp* *mp*

Trombone 2 *f* *mp* *mp*

Bass Trombone *f* *mp* *mp*

Euphoniums *f* *mp* *pp* *mp* *pp* *mp* *mp*

Tubas *f* *mp* *pp* *mp* *pp* *mp*

Timpani *f* *mp* *pp* *mp* *pp* *mp*

Mallets (Tubular Chimes & Vibraphone) *mp* *f* *mp* *mf* *f*

Percussion 1 (Triangle, Snare & Field Drums)

Percussion 2 (Bass Drum) **Bass Drum** (with Soft Mallet) (let ring)

Percussion 3 (Suspended Cymbal & Crash Cymbals) **Suspended Cymbal** (with Soft Mallets) *pp* *mf* *p* *f*

♩ = 72 bpm

46 **poco accel.**

40 41 42 43 44 45

The musical score is written for a full orchestra. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E- Contra Alto Clarinet), E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes String Bass, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, and Tubas. The percussion section includes Timpani, Mallets (to Tubular Chimes), Percussion 1 (Triangle, Snare & Field Drums), Percussion 2 (Bass Drum), and Percussion 3 (Suspended Cymbal & Crash Cymbals). The score is in 6/4 time and features dynamic markings such as *p*, *mf*, *mp*, *pp*, and *ppp*. Measure 46 is marked **poco accel.**

♩ = 76 bpm

47 48 49 50 51 52

Flutes 1 & 2 *f* *mp* *f* *mf*

Piccolo *mp* *f* *mf* *mp*
1st Only

Oboes 1 & 2 *mp* *f* *mf* *mp*
1st Only

English Horn *p* *mf* *mf*

Bassoons 1 & 2 *f* *mp* *f* *mf*

E♭ Clarinet *p* *f* *mf*

B♭ Clarinet 1 *p* *f* *mf*

B♭ Clarinet 2 *p* *f* *mf*

B♭ Clarinet 3 *p* *f* *mf*

B♭ Bass Clarinet *p* *f* *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f* *p* *f* *mf*

E♭ Alto Saxophones 1 & 2 *f* *p* *f* *mf*

B♭ Tenor Saxophone *f* *p* *f* *mf*

E♭ Baritone Saxophone *f* *p* *f* *mf*

String Bass *f* *p* *f* *mf*

B♭ Trumpet 1 *f* *mp* *f* *mf*

B♭ Trumpet 2 *f* *mp* *f* *mf*

B♭ Trumpet 3 *f* *mp* *f* *mf*

Horns 1 & 2 in F *f* *mp* *f* *mf*

Horns 3 & 4 in F *f* *mp* *f* *mf*

Trombone 1 *f* *mp* *f* *mf*

Trombone 2 *f* *mp* *f* *mf*

Bass Trombone *f* *mp* *f* *mf*

Euphoniums *f* *mp* *f* *mf*

Tubas *f* *mp* *f* *mf*

Timpani

Mallets (Tubular Chimes & Vibraphone) *f*

Percussion 1 (Triangle, Snare & Field Drums) *mf* *p* *f*

Percussion 2 (Bass Drum) *mf* *p* *f*

Percussion 3 (Suspended Cymbal & Crash Cymbals)

Tubular Chimes

53 54 55 56 57

1st Only *mp*
Add 2nd *mp*

(1st Only) *mp*
Add 2nd

pp
1st Only *pp*
Add 2nd *ppp*

p

pp

p

p

p

ppp

pp

pp

(a2) *p*

p

ppp

ppp

pp

ppp

pp

ppp

(unis.) *ppp*

pp

pp

(Bass Drum) *pp*

(Bass Drum) *pp*

(let ring)

The score is a full orchestral score for measures 53 through 57. It features a variety of instruments including woodwinds (flutes, piccolo, oboes, English horn, bassoons, clarinets, saxophones), strings (bass, trumpets, horns, trombones, euphoniums, tubas), and percussion (mallets, triangle, snare, field drums, bass drums, suspended cymbal, crash cymbals). The music is written in a 4/4 time signature with a key signature of one flat. Dynamics range from *ppp* to *mp*. There are several first and second endings marked. The score includes performance instructions such as 'Add 2nd' and 'let ring'.

poco rit. ♩ = 72 bpm

58 59 60 61 62 63 64 65

Flutes 1 & 2 *pp* *a'2*

Piccolo *pp*

Oboes 1 & 2 *pp* *1st Only*

English Horn *pp*

Bassoons 1 & 2 *p* *mf* *pp* *a'2* *1st Only*

E♭ Clarinet *pp*

B♭ Clarinet 1 *mp* *p*

B♭ Clarinet 2 *mp* *p*

B♭ Clarinet 3 *mp* *p*

B♭ Bass Clarinet *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp*

E♭ Alto Saxophones 1 & 2 *mf* *mp* *pp* *1st Only*

B♭ Tenor Saxophone *mf* *p* *pp*

E♭ Baritone Saxophone *mf*

String Bass *pp* *mf* *pp*

B♭ Trumpet 1 *mp* *mfp*

B♭ Trumpet 2 *mp* *mfp*

B♭ Trumpet 3 *mp* *mfp*

Horns 1 & 2 in F *a'2* *pp* *p* *mf* *a'2* *pp*

Horns 3 & 4 in F *a'2* *pp* *p* *mf* *a'2* *pp*

Trombone 1 *p* *mf*

Trombone 2 *p* *mf*

Bass Trombone *p* *mf*

Euphoniums *pp* *p* *mf* *mf* *mf* *SOLO (w/Woodwinds)* *(end Solo)* *(Tutti)* *pp* *p*

Tubas *p* *mf* *mf* *pp*

Timpani *mf* *pp*

Mallets (Tubular Chimes & Vibraphone) *mf* *f* *(Tubular Chimes)* *mp*

Percussion 1 (Triangle, Snare & Field Drums)

Percussion 2 (Bass Drum) *(let ring)* *mp* *(Bass Drum)* *pp* *(let ring)*

Percussion 3 (Suspended Cymbal & Crash Cymbals) *(Susp. Cymbal)* *pp* *(to Crash Cymbals)* *mf*

poco accel.

♩ = 76 bpm

66 67 68 69 70 71 72 73

Flutes 1 & 2 *f* *mp* *pp*

Piccolo *f*

Oboes 1 & 2 *a2 (add 2nd)* *(pp)* *f* *p* *ppp*

English Horn *f*

Bassoons 1 & 2 *Add 2nd* *(pp)* *f* *a2* *pp*

E♭ Clarinet *f* *mp*

B♭ Clarinet 1 *f* *mp*

B♭ Clarinet 2 *f* *mp*

B♭ Clarinet 3 *f* *mp*

B♭ Bass Clarinet *pp* *f* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp* *f* *pp*

E♭ Alto Saxophones 1 & 2 *a2 (add 2nd)* *(pp)* *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *pp* *f* *ff* *pp*

String Bass *pp* *f* *pp*

B♭ Trumpet 1 *ff* *pp*

B♭ Trumpet 2 *ff* *pp*

B♭ Trumpet 3 *ff* *pp*

Horns 1 & 2 in F *f* *ff* *a2* *pp*

Horns 3 & 4 in F *f* *ff* *a2* *pp*

Trombone 1 *pp* *f* *ff* *pp*

Trombone 2 *pp* *f* *ff* *pp*

Bass Trombone *pp* *f* *ff* *pp*

Euphoniums *f* *ff* *pp*

Tubas *(divisi)* *pp* *f* *ff* *(unis.)* *pp*

Timpani *p* *f*

Mallets (Tubular Chimes & Vibraphone) *ff*

Snare Drum *p* *ff*

Field Drum *mp* *ff* *f* *ppp (to Triangle)*

Crash Cymbals *p* *mp* *mf* *ff* *f* *pp*

poco accel.

♩ = 92 bpm

molto rall.

74 75 76 77 78 79 80

Flutes 1 & 2 *p* *mp* *mf* *f*

Piccolo *p* *mp* *mf* *f*

Oboes 1 & 2 *p* *mp* *mf* *f*

English Horn *pp* *mp* *mf* *f*

Bassoons 1 & 2 (a²) *p* *ppp* *pp* *mp* *mf* *f*

E♭ Clarinet *p* *mp* *mf* *f*

B♭ Clarinet 1 *p* *f* *mf* *f*

B♭ Clarinet 2 *p* *f* *mp* *f*

B♭ Clarinet 3 *p* *f* *mp* *f*

B♭ Bass Clarinet *p* *ppp* *pp* *p* *f* *mp* *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *p* *ppp* *pp* *mf* *f* *mf* *f*

E♭ Alto Saxophones 1 & 2 *pp* *mp* *f*

B♭ Tenor Saxophone *pp* *mp* *f*

E♭ Baritone Saxophone *pp* *mp* *f*

String Bass *p* *ppp* *pp* *f*

B♭ Trumpet 1 *pp* *mp* *f*

B♭ Trumpet 2 *pp* *mp* *f*

B♭ Trumpet 3 *pp* *mp* *f*

Horns 1 & 2 in F (a²) *pp* *mp* *f*

Horns 3 & 4 in F (a²) *pp* *mp* *f*

Trombone 1 *mp* *f*

Trombone 2 *mp* *f*

Bass Trombone *mp* *f*

Euphoniums *pp* *mp* *f*

Tubas (divisi) (unis.) *pp* *mp* *f*

Timpani *pp* *mp* *f*

Mallets (Tubular Chimes & Vibraphone) *mp* *f*

Percussion 1 (Triangle, Snare & Field Drums) Triangle (to Snare & Field Drums) *mp* Snare Drum *f* Field Drum *mp* *f*

Percussion 2 (Bass Drum) (let ring) *pp* *p* *f*

Percussion 3 (Suspended Cymbal & Crash Cymbals) *f*

81 82 83 84 85

$\text{♩} = 72 \text{ bpm}$ **molto accel.** $\text{♩} = 108 \text{ bpm}$

Flutes 1 & 2 *mf* *fff* *f*

Piccolo *mf* *fff* *f*

Oboes 1 & 2 *mf* *fff* *f*

English Horn *fff* *mp* *f* *fp*

Bassoons 1 & 2 *fff* *mp* *mfp*

E♭ Clarinet *mf* *fff* *f*

B♭ Clarinet 1 *mf* *fff* *f* *mfp* *f*

B♭ Clarinet 2 *mf* *fff* *f* *mfp* *f* *fp*

B♭ Clarinet 3 *mf* *fff* *f* *mfp* *f* *fp*

B♭ Bass Clarinet *fff* *mp* *mfp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *fff* *mp* *mfp*

E♭ Alto Saxophones 1 & 2 *fff* *mp* *f* *mfp* *f* *fp*

B♭ Tenor Saxophone *fff* *mp* *f* *mfp* *f* *fp*

E♭ Baritone Saxophone *fff* *mp* *f* *mfp* *f* *fp*

String Bass *fff* *mp* *mfp*

B♭ Trumpet 1 *fff* *mp* *f*

B♭ Trumpet 2 *fff* *mp* *f* *fp* (unis.)

B♭ Trumpet 3 *fff* *mp* *f* *fp*

Horns 1 & 2 in F *fff* *mp* *f* *fp* (a2)

Horns 3 & 4 in F *fff* *mp* *f* *fp* (a2)

Trombone 1 *fff* *mp* *f* *fp* (unis.)

Trombone 2 *fff* *mp* *f* *fp*

Bass Trombone *fff* *mp* *f* *fp*

Euphoniums *fff* *mp* *f*

Tubas *fff* *mp* *mfp*

Timpani *fff* *mp* *mfp*

Mallets (Tubular Chimes & Vibraphone) *f* *fff*

Percussion 1 (Triangle, Snare & Field Drums) *mf* *ff* (Snare Dr.) *pp*

Percussion 2 (Bass Drum) *mf* *ff* *mp*

Percussion 3 (Suspended Cymbal & Crash Cymbals) *fff* *mp*

molto rit.

♩ = 68 bpm

86 87 88 89 90 91 92 93 94 95 96

Flutes 1 & 2 *f fp fff* *p* (stagger breathing) *ppp*

Piccolo *f fp fff* *p* Add 2nd *ppp*

Oboes 1 & 2 *f fp fff* *pp* (stagger breathing) *ppp*

English Horn *f fp fff* *pp* (stagger breathing) *ppp*

Bassoons 1 & 2 *f fp fff* *p* (stagger breathing) *ppp*

E♭ Clarinet *f fp fff* *pp* (stagger breathing) *ppp*

B♭ Clarinet 1 *f fp fff* *mp* (stagger breathing) *ppp*

B♭ Clarinet 2 *f fp fff* *mp* (stagger breathing) *ppp*

B♭ Clarinet 3 *f fp fff* *mp* (stagger breathing) *ppp*

B♭ Bass Clarinet *f fp fff* *p* (stagger breathing) *ppp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f fp fff* *p* (stagger breathing) *ppp*

E♭ Alto Saxophones 1 & 2 *f fp fff* *pp* (stagger breathing) *ppp*

B♭ Tenor Saxophone *f fp fff* *pp* (stagger breathing) *ppp*

E♭ Baritone Saxophone *f fp fff* *pp* (stagger breathing) *ppp*

String Bass *f fp fff* *p* (stagger breathing) *ppp*

B♭ Trumpet 1 *f fp fff* Fl. 1 (Cup Mute) *p* (stagger breathing) *ppp*

B♭ Trumpet 2 *f fp fff* Fl. 2 (Cup Mute) *p* (stagger breathing) *ppp*

B♭ Trumpet 3 *f fp fff* (w/Fr. Horns) *pp* *ppp*

Horns 1 & 2 in F *f fp fff* *pp* *ppp*

Horns 3 & 4 in F *f fp fff* *pp* *ppp*

Trombone 1 *f fp fff* *ppp*

Trombone 2 *f fp fff* *ppp*

Bass Trombone *f fp fff* *ppp*

Euphoniums *f fp fff* *p* (stagger breathing) *ppp*

Tubas *f fp fff* *ppp*

Timpani *f fff f mp pp*

Mallets (Tubular Chimes & Vibraphone) *ff mf p*

Percussion 1 (Triangle, Snare & Field Drums) *mp* Add Field Drum *molto fff f mp pp*

Percussion 2 (Bass Drum) *fff f mp pp*

Percussion 3 (Suspended Cymbal & Crash Cymbals) *fff f mp pp*